

Lazy Guitar

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Standard tuning

♩ = 95

el guit.

Dmaj7

1 2 3

5 7 4 6 5 7 4 6

0 2 4 0 0 5 7 4 6 5 7 4 6 0 2 4

Dmaj7 **D**

4 5 6

5 7 4 6 5 7 4 6 5 7 4 6 0 2 4 0 6 7 7 7 7 7 7

0 0 5 7 4 6 0 5 7 4 6 5 7 4 6 0 2 4 0 6 7 7 7 7 7 7

F#m **Fm** **Em** **Em/Maj7** **Em7** **Em6**

7 8 9

10 11 10 11 10 9 10 9 9 8 9 8 8 8 8 7 8 7 8 5 6 5 6 0 2 3

A7

10 11 12

3 2 2 4 3 2 2 4 3 2 2 4 3 2 2 4 3 2 2 4 3 2 2 4 4 4 4 4 0 2 3 4 4 4 4

A7 **Aaug**

13 14 15

3 2 2 4 3 2 2 4 3 2 2 4 3 2 2 4 3 2 2 4 3 2 2 4 9 7 8 9 7 8 9 7 8 9 9 7 8 9 7 8 9 7 8 10

F#m Fmaj7 Em A7 Dmaj7

16 17 18

T 10 9 10 10 10 9 8 8 8 10 8 7 5 3 2 2 3 5 5 5 7 6 0 4 0 0

A 11 11 11 9 9 9 9 9 9 9 6 4 4 4 4 2 4 7 4 6 4 6 0

B 11 11 10 10 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dmaj7

19 20 21

T 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 12

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 13 14 15

B 0

D Em F#aug G

22 23 24

T 14 15 15 17 15 14 14 12 15 10 10 11 11 7 8 5 7 8 5

A 15 14 15 14 15 14 15 14 12 11 11 11 8 6 7 8 7 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gmaj7 Gm6

25 26 27

T 7 8 8 5 5 7 10 10 10 6 5 6 6 6 6

A 7 7 7 7 7 7 6 7 6 7 5 5 7 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D E7 A7

28 29 30

T 10 10 10 10 10 6 5 10 10 10 10 10 10 3 3 3

A 10 10 10 10 10 11 11 9 9 9 9 9 9 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The musical score for 'Dmaj7' is presented in two systems. The first system shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The melody starts with a quarter note D4 (fret 2), followed by eighth notes E4 (fret 3), F#4 (fret 4), and G4 (fret 5). This is followed by a triplet of eighth notes (A4, B4, C#5) and another triplet (D5, E5, F#5). The second system continues the melody with a quarter note D5 (fret 7), followed by eighth notes E5 (fret 8), F#5 (fret 9), and G5 (fret 10). This is followed by a triplet of eighth notes (A5, B5, C#6) and another triplet (D6, E6, F#6). The fretboard diagram below the staff shows the fret positions for the left hand. The first system covers frets 2 to 10, and the second system covers frets 10 to 16. The diagram includes fingerings (H for hammer-on, P for pull-off) and a sequence of fret numbers for each string (T, A, B).

A7

43 44 45

7 8 7 5 5 3 5 17 12 12 10 10 9 9 7 7 5 5 3 5 3 5
 8 9 8 7 6 7 5 6 17 14 14 12 12 10 10 11 8 8 8 7 6 7 5 7 3 5
 0 2 3 4

A7 **Aaug** **F#m** **Fmaj7**

TAB

Em **A7** **Dmaj7**

TAB

Dmaj7 **Dmaj7**

TAB

Em **F#aug** **G**

TAB

Gmaj7 **Gm6** **D**

TAB

