

Hank's Dream

Transcriber : Brian Poston
Hank Garland

Standard tuning

♩ = 200

(♩ = $\overset{3}{\text{♩}}$)

Intro

B7 **C7** **B7** **B7** **C7** **B7**

The intro consists of six measures of music. The first measure is a B7 chord with a first finger on the 7th fret. The second measure is a C7 chord with a first finger on the 8th fret. The third measure is a B7 chord with a first finger on the 7th fret. The fourth measure is a whole rest. The fifth measure is a B7 chord with a first finger on the 7th fret. The sixth measure is a B7 chord with a first finger on the 7th fret. The TAB below shows the fret numbers for each measure: 7-10-8-7-9-7, 8-11-9-8-10-8, 7-10-8-7-9-7, 7-10-8-7-9-7, 8-11-9-8-10-8, 7-10-8-7-9-7.

A **E**

Measure 4: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). TAB: 11-9-11-9. Measure 5: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). TAB: 9-11-9. Measure 6: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). TAB: 11-9-11-9.

A7(9) **E**

Measure 7: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). TAB: 8-9-11-9. Measure 8: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). TAB: 10-9-11-9. Measure 9: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). TAB: 9-12-9.

1. **F#m7** **B7** **E** **C7** **B7**

Measure 10: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). TAB: 10-9-10-12. Measure 11: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). TAB: 8-9-11-9. Measure 12: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). TAB: 8-11-10-8-7-10-8-7-9-7.

2. **F#m7** **B7** **E** **C7** **E7**

Measure 13: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). TAB: 10-9-10-12. Measure 14: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). TAB: 8-9-11-9. Measure 15: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). TAB: 8-9-9-11.

B
A7

16 17 18

H P H P H P

3 3

sl. sl.

TAB

C#7 F#7

19 20 21

sl. sl.

TAB

B7 E

22 23 24

TAB

A7(9)

25 26 27

TAB

E F#m7 B7 E C7

28 29 30

sl. sl.

TAB

E E

31 32 33

sl. sl. sl. sl.

TAB

A7(9) **E**

TAB: 10 9 7 8 8 9 | 11 10 9 7 8 | 6 7 9 10 11 12 | 11 12 13

F#m7 **B7** **E** **F#m7** **B7**

TAB: 12 16 12 11 9 7 | (7) | 11 12 16 12 11 9 6 | 13 14 14 14 12 10 8

E **A7(9)**

TAB: 7 9 9 10 6 7 9 10 | 6 7 9 9 10 6 | 7 8 10 11 12 7

E **F#m7** **B7**

TAB: 7 9 10 6 7 9 9 10 11 12 13 12 16 12 11 9 7 | 8 10 12 7 9 10 11 12 13 14 14 14 12 10 9

E **E7** **A7** **Solo 1**

TAB: (7) (9) 13 14 12 14 12 | 12 13 13 15 13 13 | 13 13 12 12 11 14 14 | 15 15 14 14

E **C#7**

TAB: 12 12 12 11 14 12 11 12 12 14 12 13 14 | 13 13 14 15 15 16 14

F#7 **B7**

52 53 54

TAB

A

E

55 56 57

TAB

A7(9) **E**

58 59 60

TAB

F#m7 **B7** **E** **B7**

61 62 63

TAB

Solo 2

E **A7(9)**

64 65 66

TAB

E **F#m7** **B7**

67 68 69

TAB

E **B7** **E**

70 71 72

TAB

A7(9)

73 74 75

TAB

E **F#m7** **B7** **E** **B7**

76 77 78

TAB

E7 **A7**

79 80 81

TAB

E **C#7** **F#7**

82 83 84

TAB

B7

85 86 87

TAB

A

E **A7(9)**

TAB: 9 11 9 | 11 9 11 9 | 8 9 11 9

E **F#m7** **B7**

TAB: 10 9 11 9 | 9 12 9 | 10 9 10 12 8 9 9

E **B7b9** **E6add9**

TAB: 6 7 5 4 4 4 7 | 5 6 7 0