

# Swingin' 69

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Transcriber: Brian Poston

Standard tuning

♩ = 125

## Intro

Free time

el.g...

1 2 3 4

3 5 3 7 0 6 5 3 (3) 1 3 2 1 3 5 3 0 3 4 3 5 3 5 0 0 0

2 3 4 0 6 7 6 5 4 0 5 (5) 3 3 0 3 3 4 3 5 3 4 5 5

**A**

G E7 A7 D7 G

5 6 7 8

7 6 5 0 0 3 0 4 0 3 3 3 10 8 6 7 8 5 8

7 0 5 7 6 5 5 3 0 0 2 1 3 3 2 0 3 4 2 3 4 0 5 8

G E7 A7 D7

9 10 11 12

7 6 5 0 0 3 0 4 0 3 5 3 1 3 0 3 (3) 0 2 3 4 0 0 0

7 0 5 7 6 5 5 3 0 0 2 1 3 3 2 0 2 4 3 0 5 0 2 3 4 0 0 0

G7 C7 A7

13 14 15 16

7 6 5 3 6 0 0 0 6 0 0 0 0 5 0 0

6 5 7 6 5 3 4 0 3 2 0 3 2 0 0 0 0 7 6 5 8 5 6 7 8

7 0 5 7 6 5 5 3 0 0 2 1 3 3 2 0 2 4 3 0 5 6 7 6 7 8

G E7 A7 D7 G G

1. 2.

17 18 19 20 21

7 6 5 0 0 3 0 0 3 3 3 10 8 6 7 8 5 8 3 5 6 7 8

7 0 5 7 6 5 5 3 0 0 2 1 3 3 2 0 2 4 3 0 5 6 7 8 4 3 5 6 7 9

2 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 5 6 7 8 3

**B**

C Cdim G

22 23 24 25

sl. sl.

TAB

(8) 6 5 8 7 6 8 | 5 0 2 3 0 2 0 | 0 0 1 2 3 1 | 0 1 1 0

(9) 0 7 6 5 8 7 | 5 0 2 3 0 2 0 | 0 0 0 0 0 | 2 0 0 1

3 3 0 1 2 3 4 0 1 2

C Cdim G E7#9 A7 Dsus

26 27 28 29

sl. sl.

TAB

6 5 8 7 6 8 | 5 0 2 3 0 2 0 | 3 2 3 0 8 8 6 7 8 | 10 8 6 7 8 5 8

7 6 5 8 7 6 8 | 5 0 2 3 0 2 0 | 4 3 4 7 7 8 8 5 8 | 7 0 5 8

5 4 5 6 6

**A**

G E7 A7 D7 G

30 31 32 33

P P P

sl. H

TAB

7 6 0 0 | 3 0 4 0 3 | 0 0 3 3 3 | 10 8 6 7 8 5 8

7 0 5 7 6 5 0 5 3 | 0 0 2 1 3 | 3 2 0 3 4 2 3 4 | 0 5 8

2 3 4 3 4 2 3 4 0 5 8

G E7 A7 D7 G

34 35 36 37

P P P

TAB

7 6 0 0 | 3 0 4 0 3 | 0 5 3 1 3 0 3 | (3) 0 0 0

7 0 5 7 6 5 0 5 3 | 0 0 2 1 3 | 3 2 0 2 4 0 5 | (5) 0 2 3 4 0 0 0

2 3 4 3 4 2 3 4 0 0 0

G7 C7 A7

38 39 40 41

P H

TAB

7 6 5 3 | 0 3 2 0 0 0 0 | 6 0 0 | 0 5 0 8

6 5 7 6 5 3 4 0 3 3 | 0 3 2 0 0 0 0 | 5 7 6 5 8 5 | 0 5 6 7 8

3 2 0 0 0 0 6 7 6 7 7 8

4 3 1 2 6 7 6 7 7 8

**Outro**

G                                  E7                                  A7                                  D7                                  G

The musical score consists of two staves. The top staff is a treble clef staff with notes and accidentals. The bottom staff is a guitar tablature staff with fret numbers and chord symbols. The music is divided into measures 42 through 46. Measure 42 starts with a G chord and a pickup note. Measure 43 continues with the G chord. Measure 44 features an E7 chord. Measure 45 features an A7 chord. Measure 46 features a D7 chord. The piece concludes with a final G chord. The tablature includes various techniques such as bends, slurs, and fretted notes.