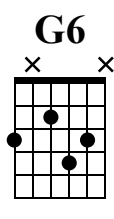
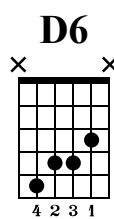


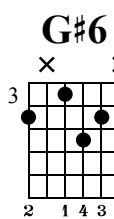
One Step Forward

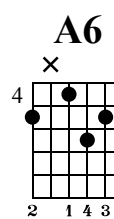
Transcriber: Brian Poston
The Shootouts

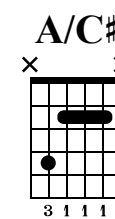
Music by Al Moss

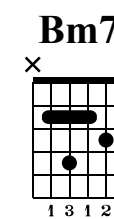
G6

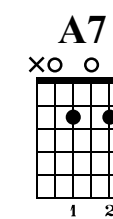
D6

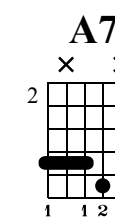
G#6

A6

A/C#

Bm7

A7

A7

Standard tuning

♩ = 130

Intro

G6

D6

G6



el.guit.

Measure	1	2	3
T	5	9	5
A	6	10	6
B	7	11	7

G6

G#6

A6

G#6

G6

D6

A/C#

Bm7

A7



el.guit.

Measure	4	5	6
T	7	5	9
A	8	6	10
B	9	7	11

G6

A7

D6

G6



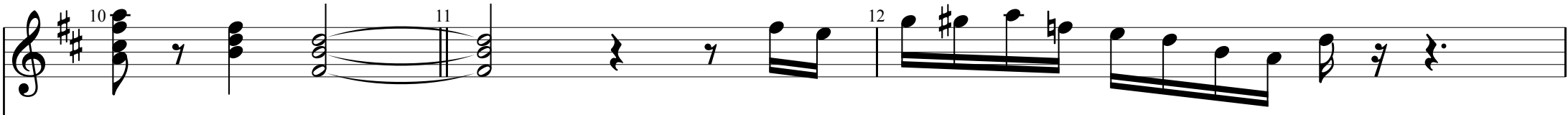
el.guit.

Measure	7	8	9
T	9	5	9
A	10	6	10
B	11	7	11

Verse

A7

D6



el.guit.

Measure	10	11	12
T	5	2	3
A	6	3	4
B	7	4	5

A#6 A6 D7

13 14 15

5 4 3 2

G6 A6 D6

16 17 18

5 4 3 2

Chorus
G6 D6 G6

19 20 21

5 4 3 2

G6 G#6 A6 G#6 G6 D6 A/C# Bm A7

22 23 24

5 4 3 2

Verse

25 26 27

5 4 3 2

Verse

No GTR 2nd Verse

28 29 30 31

5 4 3 2

Chorus

G D6

32 33 34

TAB

0 1 2 3 4 5 3 4 5 6 7

G6 G6 G#6 A6 G#6 G6

35 36 37

TAB

7 8 9 7 8 9 8 9 10 11 8 9 10 7 8 9 9

D6 A/C# B A7 G6 A6 D6

38 39 40

TAB

10 11 8 9 7 7 5 6 3 4 5 5 2 4 5 3 2 <5> <5> <5>

GTR Solo

G6 D6 G6

41 42 43

sl. sl. sl. sl. sl. sl.

TAB

2 5 0 0 2 5 0 0 2 5 0 2 5 0 3 2 2 3 2 5 4 5 4 7 7 8 7 10 17 15

G6 G#6 A7 G#7 G6 D6 A/C# Bm7 A7

44 45 46

H H sl. sl. full

TAB

16 13 15 13 10 12 10 7 9 7 4 6 7 3 4 3 5 6 3 7 6 5 3 6 3 6 5 3 8 9 8 9 7 5 6

G6 A7 D6 G6

47 48 49

3

TAB

3 4 3 4 3 4 4 5 5 2 2 3 4 5 6 7 8 9 7 6 7 7 7 7

FID & Steel Solo

50

A7

51

D6

52

53

5

2

3

4

7

4

12

10

12

Tag

Verse

No GTR 3rd Verse

Chorus

60 61 62

G6 D6 G6

1 2 3 4 5 7

2 3 5 6 7 8

3 4 5 6 7 9

Outro

[illegible]

G6

72

G6 **G#6** **A6** **G#6** **G6**

73

74

sl.

sl.

sl.

TAB

5 6 7 6 8 9 7 7 6 7 8 9 10 9 8 9 10 11 10 9 5 6 7 6 8 9 7 7 6 7 8 9 10 9 8 9 10 11 10 9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically focusing on measures 78, 79, and 80. The score is written for guitar and bass.

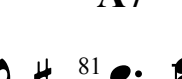
Measure 78: The guitar part features a G6 chord with a slur over the notes. The bass part shows a G6 chord with a slur over the notes.

Measure 79: The guitar part features an A7 chord with a slur over the notes. The bass part shows an A7 chord with a slur over the notes.

Measure 80: The guitar part features a D6 chord with a slur over the notes. The bass part shows a D6 chord with a slur over the notes.

The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar staff uses a treble clef, and the bass staff uses a bass clef. The guitar staff includes a capo symbol at the beginning of measure 78, indicating a capo is placed on the first fret. The bass staff includes a capo symbol at the beginning of measure 78, indicating a capo is placed on the first fret.

A7 **D6**



81

TAB

3	5	10
5	7	10
4	6	11
5	7	10