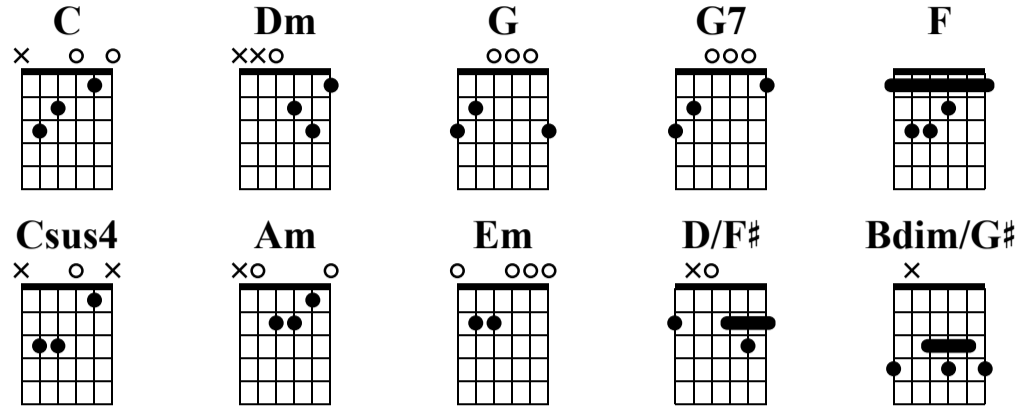


# Starlight Time

Transcriber: Brian Poston

Duke Levine

Fade Out



Standard tuning

♩ = 87

Free time

sl.

el.guit.

Measures 1-3: Treble clef, 3/4 time signature. Measure 1: *sl.* (slide) over notes G4, A4, B4. Measure 2: *sl.* (slide) over notes G4, F4, E4. Measure 3: *sl.* (slide) over notes G4, F4, E4. Tablature: 5-6-0, 7-5-0, 8-0, 7-0, 7-3, 0-0-1-3, 0-1-3, 0-1-3, 0-1-3.

Measures 4-6: Treble clef. Measure 4: *sl.* (slide) over notes G4, A4, B4. Measure 5: *sl.* (slide) over notes G4, F4, E4. Measure 6: *sl.* (slide) over notes G4, F4, E4. Tablature: 0-0-5-6, 8-7-0, 7-0, 7-5-6, 7-8, 7-8, 5-6, 5-6, 5-6.

Measures 7-9: Treble clef. Measure 7: *sl.* (slide) over notes G4, A4, B4. Measure 8: *sl.* (slide) over notes G4, F4, E4. Measure 9: *sl.* (slide) over notes G4, F4, E4. Tablature: 6-7-6, 7-7, 7-7-9-10, 8-10, 10-10, 10-10, 7-8, 6-7.

Measures 10-12: Treble clef. Measure 10: *sl.* (slide) over notes G4, A4, B4. Measure 11: *sl.* (slide) over notes G4, F4, E4. Measure 12: *sl.* (slide) over notes G4, F4, E4. Tablature: 5-6-8, 8-8, 8-8, 8-6, 8-5, 5-5, 5-5, 0-0-5-6, 8-6-0, 5-7.

**C** **Dm**

13 14 15

TAB

**F** **G**

16 17 18

TAB

**C** **Csus4** **C** **C**

19 20 21

TAB

**Dm**

22 23 24

TAB

**G** **G7** **C**

25 26 27

TAB

**G** *sl.* **C**

28 3 *sl.* 3 *sl.* 3

29 30

full 8 full 7 X 5 full 7 5 full (5) 7 5 full 5

**Dm** *sl.* **F** *H*

31 32 33

full 7 5 7 *sl.* 5 7 8 *H* 8 10 8 10 *H* 8 10 3 *H* 3 5 5 3 5  $\frac{1}{2}$

**G** *sl.* **C** **C**

34 35 36

0 2 5 5 8 0 7 5 7 6 6 5 5 7 *sl.* 5 7 2 5 7

**Am** **Em**

37 38 39

full 8 7 7 10 10 9 8 8 8 9 9 10 10 7 8 9 9

**F**

40 41 42

full 8 8 8 6 7 8 full (8) 7 5

**D/F#** **G**

43 44 45

full

TAB

**C**

46 47 48

3

1/2/2

full

TAB

**Dm** **H** **H** **F**

49 50 51

full

H

H

H

TAB

**G** **C**

52 53 54

sl.

sl.

TAB

**F** **H** **C**

55 56 57

sl.

H

P

TAB

58 *sl.* *sl.* *sl.* **G** *sl.* 59 *sl.* 60 *sl.* **Bdim/G#** *sl.*

TAB: 10-12-12 | 10-12-10 | 11-10 | 8 | 9 | 10-13 | 13

**Am** *sl.* 61 *sl.* 62 **F** *sl.* 63 *sl.* *H* *P* *H* *P*

TAB: 13-12 | 13-12 | 10 | 8 | 9 | 10 | 8-8 | 10 | 8-8 | 10

64 *P* 65 **C** *sl.* 66 *sl.*

TAB: 8-10 | 8 | 8 | 5-5 | 7-7 | 5-5 | 6-7 | 6-7 | 7-8 | 8-9 | (8) | (9) | 5

**G** 67 *sl.* 68 *sl.* 69 *sl.*

TAB: 3-5 | 0-2 | 5 | (0) | (2) | (5) | 6-7 | 7-8 | 8-9 | 8-9 | 9-10 | 10-11 | 10-12 | 10-10 | 10-12 | 12-13 | 13-14 | 14-15

**F** 70 *sl.* 71 *sl.* 72 *sl.*

TAB: 14-15 | 14-15 | 13-14 | <12> | <12> | <12> | 13-12 | 12-13 | 13-12

**C** **G**

73 74

10 13 12 10 12 10 8 (8) 9

1/2 full

**Bdim/G#** **Am**

76 77 78

2 5 10 10 10 7 9 7 10 8 7 8 7 8 9

full full full

**F** **H** **C**

79 80 81

12 13 12 10 10 10 8 8 9 10 8 8 8 10 8 8 9 10 9 5 3 3 3 3 3 5 3 5 3

H H 1/2

**G** *sl.*

82 83 84

3 3 3 5 5 3 5 0 2 5 8 0 3 1

H 1/2 sl.

**C**

85 86 87

0 0 (1) (3) (3) 8 0 7 0 5 6 7 7 8 7 8 6 7

1/2 1/2

88 **Dm**

90

91 **G** **G7** **C**

94 **G7** **C**

97 **Dm** **H** **H** **F**

100 **G** **C** **F**

103 **C** **G** **C**

full  $\frac{1}{2}$  full

8 8 3 3 1 3 3 2 (3) (3) (2) 0 2 0 1

106 **Fm** **C** **G**

full full *sl.*

9 9 9 6 8 6 0 3 5 0 2 5 8 0 7

10 10 10 7 9

109 **C** 110

0 0 0 0 2

(0) 6 6 8