

# C-Jam Blues

Transcriber: Brian Poston  
The Texas Troubadours

Music by Duke Ellington

**F7** **C6** **A7** **Dm7** **G7** **A7** **C6add9**

Standard tuning  
♩ = 110

el. guit.

**F7**

TAB: 8 10 12 10 | 8 10 12 13 12 | 13 6 6 6 8 6 8

**C6** **A7** **Dm7** **G7** **C6** **G7**

TAB: 8 8 10 8 7 | 8 10 8 7 10 8 10 10 | 12 14 14 12 14 14 12 14 12 10 7 7 | 7 10 7 10 16 18 15 17 15 17

**C6** **F7** **C6** **F7**

TAB: (18) 16 13 13 | 8 6 4 1 | 4 7 6 3 4 | 9 10 10 11 8 | 8 11 8 8 10 10 9 10 10 10 10

**C6** **A7** **Dm7** **G7** **C6** **G7**

TAB: 18 19 18 | 16 13 13 | 16 16 13 10 | 13 14 13 11 | 17 18 17 | 15 12 12 11 | 14 14 11 11 8 8 11 10 8 | 12 13 12 11 | 7 8 8 7 8 8 8 8 9 9

**C6add9**

The image shows the musical notation for a C6add9 chord. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains four notes: a half note G4 (labeled with a '13' above it), a half note A4, a half note B4, and a half note C5. The bottom staff is a guitar TAB staff with six lines. The fret numbers are: 8 for the 6th string, 7 for the 5th string, 7 for the 4th string, and 8 for the 3rd string. The strings 2 and 1 are not fretted.