

Anywhere But Herre

The Shootouts

Music by Brian Poston

Standard tuning

♩ = 166

Intro

1 CAPO 1
1 fret = open string

el. guit.

Verse

B \flat

19 20 21 *sl.*

TAB 8 5 8 6 5 8 5 | 8 5 8 6 5 8 | 4 5 8 1 5 7 1 5 8

Intro

F **C** **B \flat**

22 23 24

TAB 5 8 6 5 5 7 | (5) (6) (7) 5 5 8 6 5 6 | 7 8 5 8 6 5 8 6

Verse

F **C**

25 26 27

TAB 7 8 5 8 6 5 8 6 | 7 5 7 6 5 7 5 | 5 5 5 6 5 5 5

B \flat **Dm**

28 29 30

TAB 8 5 8 6 5 8 5 | 8 5 8 6 5 8 5 | 7 5 7 6 5 7 5

C **B \flat** **F**

31 32 33

TAB 7 5 7 6 5 5 6 | 8 5 8 6 5 8 5 | 7 5 7 6 5 7 5

B \flat

34 35 36 *sl.*

TAB 8 5 8 6 5 8 5 | 8 5 8 6 5 8 | 4 5 8 1 5 7 1 5 8

Chorus

Dm **C** **B \flat**

37 38 39

F **B \flat** **F/A**

40 41 42

F **A/F** **B \flat**

43 44 45

Solo
F **C**

46 47 48

B \flat **F**

49 50 51

C **B \flat**

52 53 54

Dm **C** **B \flat**

55 56 57

full

TAB: 12 10 12 | 5 7 5 7 7 | 7 1 10 8 10 1 6

F **B \flat** **C** **Dm** **C/E**

58 59 60

full

TAB: 13 13 12 | 3 3 | 5 5 | 6 7 | 8 8

C13 **Intro** **F** **C**

61 62 63

sl. sl.

TAB: 8 10 8 10 | 6 5 8 6 5 | (5) 5 (6) 5 (7) 5 8 6 5 6

B \flat **Verse** **F**

64 65 66

TAB: 7 8 5 8 6 5 8 6 | 8 5 8 6 5 8 5 | 7 5 7 6 5 7 5

C **B \flat**

67 68 69

TAB: 5 5 5 6 5 5 | 8 5 8 6 5 8 5 | 8 5 8 6 5 8 5

Dm **C** **B \flat**

70 71 72

TAB: 7 5 7 6 5 7 5 | 7 5 7 6 5 6 | 8 5 8 6 5 8 5

73 **F** 74 **Bb** 75 *sl.*

TAB 7 5 7 6 5 7 5 | 8 5 8 6 5 8 5 | 8 5 8 6 5 8

Chorus
76 **Dm** 77 **C** 78

TAB 5 8 1 5 7 1 5 8 | 7 5 6 5 7 5 | 7 5 6 5 5 6

79 **Bb** 80 **F** 81 **Dm**

TAB 8 5 6 5 8 5 | 7 5 6 5 7 5 | 7 5 6 5 7 5

82 **C** 83 **Bb** 84 **F**

TAB 7 5 6 5 5 6 | 8 5 6 5 8 5 | 7 5 6 5 7 5

85 **Bb** 86 **F/A** 87 **F** **F/A**

TAB 8 5 6 5 8 5 | 7 5 6 5 7 5 | 8 5 6 7 5 6

88 **Bb** 89 90 *sl.*

TAB 8 5 6 5 8 5 | 8 5 6 5 8 5 | 8 5 6 5 8

Outro

Musical notation for measures 91-93. Measure 91 starts with a treble clef, a key signature of one flat, and a 91r annotation. The melody consists of eighth notes. The guitar part below shows fret numbers: 5, 8, 1, 5, 7, 1, 5, 8. Measure 92 has a repeat sign and a 92 annotation. The guitar part continues with 5, 8, 6, 5, 7. Measure 93 has a 93 annotation and a triplet of eighth notes. The guitar part shows a triplet of (5), (6), (7) followed by 5, 8, 6, 5, 6.

Musical notation for measures 94-96. Measure 94 starts with a treble clef, a key signature of one flat, and a 94 annotation. The melody consists of eighth notes. The guitar part below shows fret numbers: 7, 8, 5, 8, 6, 5, 8. Measure 95 has a 95 annotation, a slur (sl.) over the melody, and a 4th fret slide. The guitar part continues with 5, 8, 1, 5, 7, 1, 5, 8. Measure 96 has a 96 annotation, a 3x triplet annotation, and a triplet of eighth notes. The guitar part shows a triplet of 7, 5, 8, 6, 5.

Musical notation for measures 97-98. Measure 97 has a 97 annotation and a 4. annotation above a bar line. The melody consists of eighth notes. The guitar part below shows fret numbers: (5), (6), (7), 5, 5, 8, 6, 5, 6. Measure 98 has a 98 annotation and a Bbsus2 chord symbol. The guitar part shows fret numbers: 5, 5, 3, 1.