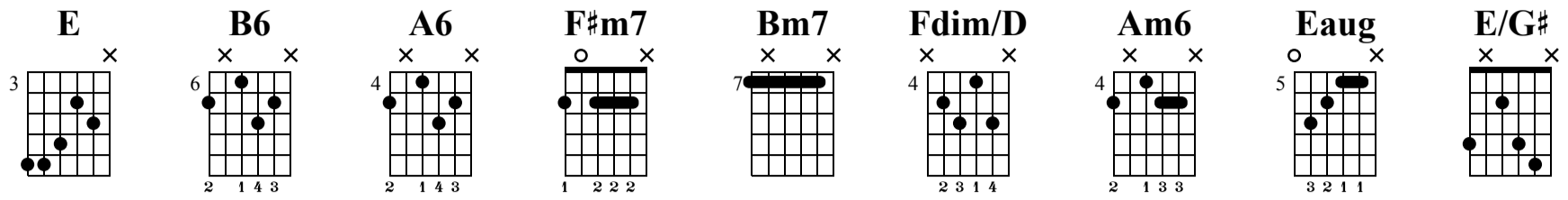


# Time Changes Everything

Brian Poston



Standard tuning  
♩ = 100

1 **E** *sl.* **B6**

Measures 1-3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1: whole rest. Measure 2: E4 quarter, E5 quarter, E5 quarter, E5 quarter. Measure 3: B4 quarter, B4 quarter, B4 quarter, B4 quarter. Slurs and slides are indicated over the notes.

TAB: 9 9 | 10 11 12 13 | 12 11 9 9 | 7 8 | 5 7 | 8 7

4 **E**

Measures 4-6: Treble clef, key signature of three sharps, 4/4 time. Measure 4: E4 quarter, E5 quarter, E5 quarter, E5 quarter. Measure 5: E4 quarter, E5 quarter, E5 quarter, E5 quarter. Measure 6: E4 quarter, E5 quarter, E5 quarter, E5 quarter. Slurs and slides are indicated.

TAB: /5 /7 | 4 5 11 | 11 12 11 | 7 9 | 6 7 | 10 12 | 10 12 10 | 12 13 | 10 9 | 12 11 9

7 **A6** **Am6** **E** **C#m** **F#m7** **B9** **E**

Measures 7-9: Treble clef, key signature of three sharps, 4/4 time. Measure 7: A4 quarter, A5 quarter, A5 quarter, A5 quarter. Measure 8: C#4 quarter, C#5 quarter, C#5 quarter, C#5 quarter. Measure 9: F#4 quarter, F#5 quarter, F#5 quarter, F#5 quarter. Slurs and slides are indicated.

TAB: 9 10 | 12 10 9 | 10 10 11 | 12 14 12 10 | 13 14 13 11 | 7 10 | 9 8 7 | 9 8 7 | 7 7 | 4 5

10 **E** **B**

Measures 10-12: Treble clef, key signature of three sharps, 4/4 time. Measure 10: E4 quarter, E5 quarter, E5 quarter, E5 quarter. Measure 11: B4 quarter, B4 quarter, B4 quarter, B4 quarter. Measure 12: E4 quarter, E5 quarter, E5 quarter, E5 quarter. Slurs and slides are indicated.

TAB: 6 6 4 | 7 7 7 | 6 4 | 6 6 6 | 4 6 4 | 7 9 | 9 6

13 **E** **A6** **Am6**

Measures 13-15: Treble clef, key signature of three sharps, 4/4 time. Measure 13: E4 quarter, E5 quarter, E5 quarter, E5 quarter. Measure 14: A4 quarter, A5 quarter, A5 quarter, A5 quarter. Measure 15: Am6 chord (A4, C#4, E4, G#4, A5, C#5). Slurs and slides are indicated.

TAB: 9 6 | 9 6 | 6 7 3 | 4 4 4 5 6 | 6 4 5 6 | 7 7 | 7 3

**E C#m F#m B E**

16 17 18

TAB: 6 7 6 4 6 4 | 2 2 4 6 4 | 9 9 10 9 7 5 5 7

**B E**

19 20 21

TAB: 5 7 5 4 7 | 4 4 4 | 2 3 5 9 7 10 10 10 | 9 11 9 11 9 7 7 | 9 10 11

**Bm7 Fdim/D A6 Am6 E C#m F#m B**

22 23 24

TAB: 7 9 7 4 7 7 | 10 10 10 11 | 12 12 12 13 | 7 7 7 11 | 3 6 6 | 10 10 10 11 | 12 12 12 13 | 12 12 12 13 | 10 7 10 | 11 8 11

**E E B6**

25 26 27

TAB: 9 9 | 12 11 12 14 12 | 16 16 14 12 12 | 11 14 12 16 | 12 13 14 15 14 15 16 17

**E E Eaug**

28 29 30

TAB: 14 16 16 12 14 14 11 12 12 13 | 12 11 10 4 5 6 13 12 11 | 7 4 7 5 7 4 8 4 7 5 7 4

**A6 Am6 E C#m F#m B E**

31 32 33

TAB: 9 5 7 5 7 5 8 5 7 5 7 5 | 7 4 5 6 3 5 6 6 5 7 4 5 | 5 4 3 | 12 12 13 14 14

**Solo**

**E** **B**

34 35 36

full  $\frac{1}{2}$   $\frac{1}{2/2}$  *sl.* *sl.* *sl.* *sl.*

TAB: 14-12-14-12-14 X | 11-11-11-9-10 | 11-9-8-9-7-8-9-7-6 | 6-5-5-4-7-6-4-6-6-4-5-6-5

**E** **A6** **Am6**

37 38 39

*sl.* *sl.* P P P H H H H  $\frac{1}{2/4}$

TAB: 3-4-3-4-7-6-5-4 | 5-6-4-4-5-6 | 5-5-7-0-7-9-0-9-10-0-10-12 | 0-12-13-0-10-12-0-9-10-0-9-0-9

**E** **C#m** **F#m** **B** **E**

40 41 42

TAB: <4> <5> <4> <4> (<4>) | <12> <12> | 9-11-9-10-11 | 10-12-11-13-13-11-9-9-9

**B6** **B6** **A6** **E/G#** **F#m** **E**

43 44 45

3 *sl.* *sl.*

TAB: 4-5-6-7-5-6-7-8 | 8-7-9-8 | 5-7-6-7-11-12-11-12-14-12 | 7-9-8-9

**A6** **Am6** **E** **C#m** **F#m** **B**

46 47 48

*sl.* *sl.* full  $\frac{1}{2/2}$  *sl.*

TAB: 10-10-10-10-12-10-12-12-12-12-14-12 | 12-12-12-10-9-13-13-13-11-9 | 9-9-9-12-9-10-10-10-10-10 | 10-10-10-10-11-12 | 12-13-12-13-12-13-12-13-11-8-10-11

**E E Eaug A6 Am6**

49 50 51

T  
A  
B

**E C#m F#m B E Baug**

52 53

T  
A  
B