

# Better Things To Do

## The Shootouts

Music by Brian Poston

Standard tuning

♩ = 132

### Intro

el.guit.

1 H P P P P P 2 H P P 3 H P P P P P

TAB 0 3 4 2 2 0 2 5 0 4 2 0 4 0 2 0 0 3 4 2 2 0 2 0 0 0 0 0 3 0 2 0 3 4 2 2 0 2 5 0 4 2 0 4 0 2 0

### Verse

4 H P P G D 5 6 G

TAB 0 3 4 2 2 0 2 0 0 3 3 0 2 5 7 5 7 5 7 5 7 3 5 3 5 3 5 3 5

7 D C A E

TAB 5 7 5 7 3 5 3 5 5 7 5 7 5 7 5 7 0 2 0 2 0 2 1 0 2

10 D E 11 12 P.M.

TAB 5 7 5 7 5 7 5 7 8 7 5 7 0 2 0 2 0 2 1 0 2 0 0 0 0 0 0 0 0

### Chorus

13 D A E 14 15 H

TAB 0 2 3 2 2 0 3 2 0 2 0 2 0 2 0 2 0 2 0 1 3 0 3 0 0 0 0 0

**G D A G A**

16 17 18

TAB: 3 3 2 3 2 3 0 2 4 3 4 2 0 2 0 0 2 0 2 0 3 2 4 2 4 2 4 2

**E G D A**

19 20 21

TAB: 0 1 3 0 1 3 3 3 0 0 0 0 0 3 4 2 2 0 2 5 0 4 2 0 4 0 2 0

**Solo**

**G D A G D**

22 23 24

TAB: 0 3 4 2 2 0 2 0 0 0 0 0 0 3 4 2 2 0 2 5 0 4 2 0 4 0 2 0 0 3 4 2 2 0 2 0 4 5

**A G D C**

25 26 27

TAB: 5 5 8 5 7 7 5 8 5 7 7 5 7 5 6 7 4 7 4 7 4 7 4 7 4 X 8 7 5 7

**A E D**

28 29 30

TAB: 7 0 5 5 7 0 8 0 10 0 12 12 14 0 15 0 14 0 12 12 12 10 12 10 12 (12) 10 12 10 12 10 12 10

**E** **E7 D#7** **D**

31 32 33

P H sl. P H

TAB: 12 15 0 11-10 12-13 10 13-14-12 14 14-0 12-12 14-0 12-13 14-12 14-13-12 13 12 12 11 0 0 4 0 5 0 6 7 0 0 4 0 5 0 6 7

**A** **E** **G D A**

34 35 36

TAB: 0 0 2 0 3 0 4 5 0 0 2 0 3 0 4 5 0 0 4 0 5 0 6 7 0 0 4 0 5 0 6 7 0 0 4 0 5 0 6 7 3 3 0 2 0 2 2 0 0 2 0 2 0

**G** **A** **E**

37 38 39

P P sl. sl. 3 3 3 3 3 3 3 3

TAB: 3 0 6 0 3 0 0 5 2 4 3 4 2 0 2 0 4 2 0 4 0 4 2 0 4 0 4 2 0 3 0 2 1/2 0 full full full full full full 2 3 2 3 2 (2) 3 2 3 2 0

**G D A** **P** **P** **P** **P** **P** **P** **H** **P** **P**

40 41 42

H P P P P P H P P

TAB: 3 3 0 2 0 0 0 3 4 2 2 0 2 5 0 4 2 0 4 0 2 0 4 0 2 0 0 3 4 2 2 0 2 0 3 3 0 2 0 0 0

**Bridge** **A**

43 44 45

sl. sl.

TAB: 7 7 7 6 5 5 7 7 6 5 7 19 19 18 17 17

Musical notation for measures 46-48. Measure 46 features a treble clef with a sharp sign and a circled chord diagram. The guitar tablature below shows fret numbers (19, 18, 17) for the top three strings.

Musical notation for measures 49-51. Measure 51 includes a treble clef with a sharp sign and a circled chord diagram. The guitar tablature shows fret numbers 7, 5, 7, 9, 7, 9.

Musical notation for measures 52-54. Measure 52 includes a treble clef with a sharp sign and a circled chord diagram. Measure 53 features a downward-pointing arrow. Measure 54 includes the instruction "P.M.". The guitar tablature shows fret numbers 7, 5, 7, 0, 3, 4, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0.

**Chorus**

Musical notation for measures 55-57. Measure 55 includes a treble clef with a sharp sign and a circled chord diagram. Chords D, H, P, A, and E are indicated above the staff. The guitar tablature shows fret numbers 0, 2, 3, 2, 0, 3, 2, 0, 2, 0, 2, 0, 3, 2, 0, 1, 3, 0, 1, 3, 0, 0, 0.

Musical notation for measures 58-60. Measure 58 includes a treble clef with a sharp sign and a circled chord diagram. Chords G, D, A, G, and A are indicated above the staff. Slurs (sl.) are present over measures 59 and 60. The guitar tablature shows fret numbers 3, 3, 0, 0, 3, 0, 2, 4, 3, 4, 2, 0, 2, 0, 0, 2, 0, 2, 0, 3, 2, 4, 2, 4, 2, 4, 2.

**Outro**

Musical notation for measures 61-63. Measure 61 includes a treble clef with a sharp sign and a circled chord diagram. Measure 62 includes a treble clef with a sharp sign and a circled chord diagram. Measure 63 includes a treble clef with a sharp sign and a circled chord diagram. Chords E, G, D, and A are indicated above the staff. The guitar tablature shows fret numbers 0, 1, 3, 0, 1, 3, 0, 0, 0, 3, 3, 0, 0, 2, 0, 2, 5, 0, 4, 2, 0, 4, 0, 2, 0.

64 H P P **G D** 65 H P P P P P 66 H P P **G**

TAB 0 3 4 2 2 0 0 0 3 3 0 2 0 0 0 0 3 0 2 5 0 4 2 0 4 0 2 0 0 3 4 2 2 0 2 0 0 3

**D** 67

TAB 3 0 2 4 0 5 0 5