

Boogie Man

Jimmy Byrant & Speedy West
Transcriber: Brian Poston

Standard tuning
♩ = 190

el.guit.

Musical notation for measures 1-3. Measure 1: Treble clef, 4/4 time, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 3: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Tablature: Measure 1: 15-16, 15, 12. Measure 2: 15, 14, 12-12, 16, 14, 12-13. Measure 3: 3, 4, 3, 0, 3, 2, 0-0, 0-1, 2, 3, 2, 0.

Musical notation for measures 4-6. Measure 4: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 5: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 6: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Tablature: Measure 4: 2, 0, 2, 0, 0, 2. Measure 5: 0, (2), (0). Measure 6: (0), (2), (0), 3, 4, 2.

Musical notation for measures 7-9. Measure 7: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 8: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 9: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Tablature: Measure 7: 0, 3, 4, 2, 2, 0, 2, 5. Measure 8: (5), 2, 2, 3, 4, 5, 4, 3, 4, 5. Measure 9: 5, 5, 3, 0, 3, 2, 0, 6, 6, 4, 0, 4, 2, 0.

Musical notation for measures 10-12. Measure 10: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 11: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 12: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Tablature: Measure 10: 3, 2, 0, 2, 0, 2, 0, 5, 2. Measure 11: 0, 2, 3, 3, 4, 5, 2. Measure 12: 0, 2, 3, 3, 4, 5, 2, 0, 0, 0, 0, 5, 2.

Musical notation for measures 13-15. Measure 13: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 14: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 15: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Tablature: Measure 13: 0, 2, 3, 3, 4, 5, 2. Measure 14: 0, 2, 3, 3, 4, 5, 2. Measure 15: 0, 3, 4, 2, 2, 0, 2, 5.

16 **A** **P** 17 **A** **P** 18 **3** **3x**

19 **E** *sl.* 20 *sl.* 21 *sl.*

22 *sl.* 23 **A** *sl.* 24 *sl.* **P**

25 **E** **3** *sl.* 26 **H** **P** **P** 27 **A** *sl.*

28 *sl.* **P** 29 **E** **3** 30 **3** **3** **3** **3**

31 **A** *sl.* 32 *sl.* **P** 33 **E** **3**

34 **F#7** 35 36

TAB 3 4 3 (4) 4 3 5 3 2 0 1 4 2 1 2 1 4 2 3 2 5 3 2 5

37 38 39 **E**

TAB 4 4 5 6 7 0 3 4 2 2 0 2 5 1/2

40 41 **A** **P** 42 **3x**

TAB (5) 2 2 3 4 5 6 4 3 4 5 5 5 3 0 3 2 0 6 6 4 0 4 2 0 3 2 0 2 0 2 0 5 2

43 **E** *sl.* 44 *sl.* 45 *sl.*

TAB 0 2 3 3 4 5 2 0 2 3 3 4 5 2 0 2 3 3 4 5 2

46 *sl.* 47 **E** 48 **H**

TAB 0 2 3 3 4 5 2 0 3 4 2 2 0 2 0 1 0 2 0 1 0 0

49 **A** 50 51 **3x E** *sl.*

TAB 2 0 3 0 4 0 4 5 0 3 5 0 3 5 0 0 2 3 3 4 5 2 0 0 0

52 *sl.* 53 *sl.* 54 *sl.*

TAB 0 0 0 5 2 | 0 0 0 5 2 | 0 0 0 5 2

55 **E** 56 **H** 57 **A**

TAB 0 3 4 2 2 0 2 | 0 1 0 1 0 0 | 2 0 3 0 4 0

58 **3x E** 59 *sl.* 60 *sl.*

TAB 4 5 0 5 | 0 0 0 5 2 | 0 0 0 5 2

61 *sl.* 62 *sl.* 63 **A**

TAB 0 0 0 5 2 | 0 0 0 5 2 | 0 7 7 4 5 5 6

64 *sl.* **P** 65 **E** 66 *sl.* **H** **P** **P**

TAB 0 0 3 0 | 3 3 3 0 3 3 | 3 4 2 3 4 2 5 2 3

67 **A** 68 *sl.* **P** 69 **E**

TAB 0 7 7 4 5 5 6 | 2 3 3 4 2 0 0 | 3 3 3 0 3 4 3

70 *3* *3* *3* *3* 71 **A** *sl.* 72 *sl.* **P**

TAB (5) 6 7 8 9 | 0 7 7 4 5 | 0 2 3 2 0 3 0

73 **E** *3* 74 *3* *3* *3* 75 **F#7**

TAB 3 3 3 0 3 3 4 3 | 3 3 4 3 3 5 3 | 3 2 0 1 4 2 1 2 1

76 77 78

TAB 4 2 3 2 5 3 2 5 | 4 4 5 6 7 |

79 **E** 80 81 **A** **P**

TAB 0 3 4 2 2 0 2 5 | (5) 2 4 5 6 4 4 5 | 5 5 3 0 3 2 0 5 5 4 0 4 2 0

82 *3* **3x E** *sl.* 83 *sl.* 84 *sl.* **P**

TAB 3 2 0 2 0 2 0 5 2 | 0 2 3 3 4 5 2 | 0 2 3 2 3 4 5 2 0 0 0 5 2

85 *sl.* 86 *sl.* 87 *sl.*

TAB 0 2 3 2 3 4 5 2 | 0 2 3 3 4 5 2 | 0 2 3 2 3 4 5 2

FADE OUT

The musical score consists of two staves. The top staff is in treble clef and contains three measures of music. Each measure begins with a slur over a pair of notes (F#4 and G4), followed by a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff is in bass clef and contains three measures of music. Each measure begins with a slur over a pair of notes (F#2 and G2), followed by a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The fret numbers for the bass staff are 0, 0, 0 in the first measure; 0, 0, 0 in the second measure; and 0, 0, 0 in the third measure. The fingering for the bass staff is 2-3 over 3-4 for the first two notes in each measure, followed by 5-2 for the last two notes. The word 'FADE OUT' is positioned above the first measure.